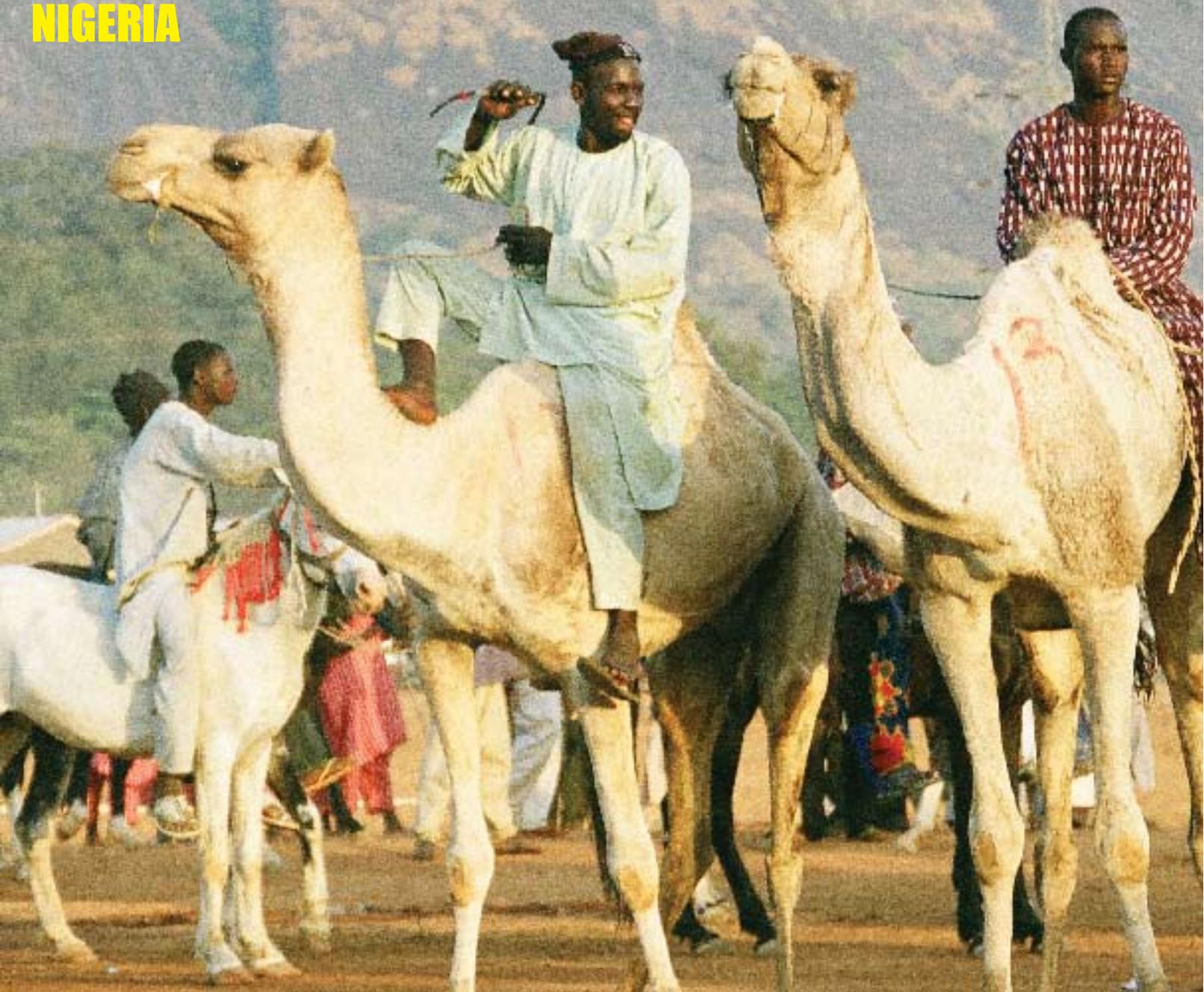
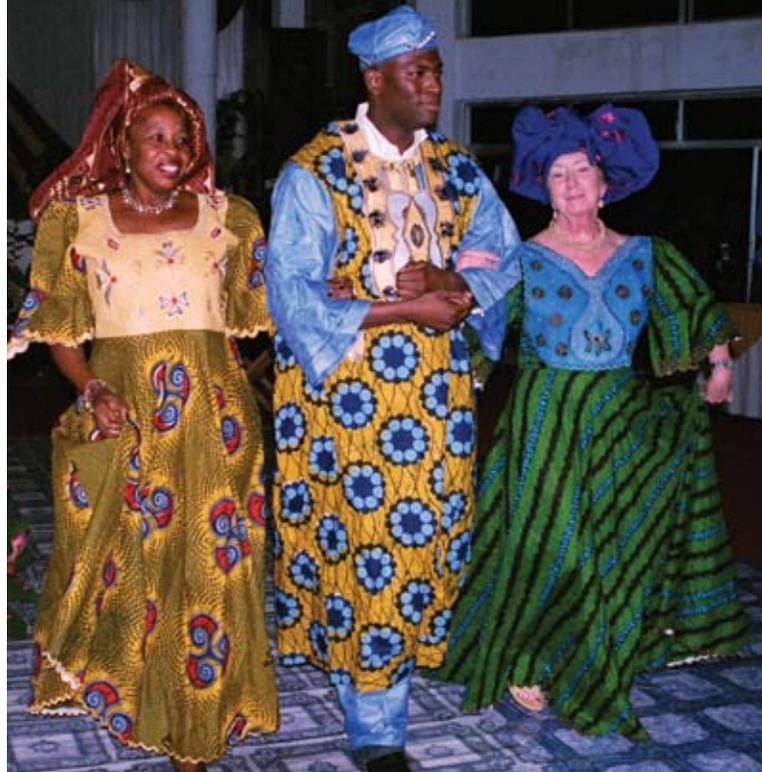


AFRICA

Travel Magazine

**WORLD
EDITION
NIGERIA**





WEBISCO NIGERIAN FASHIONS MAKE AN OUTSTANDING STATEMENT AT

Nigeria's Chief of Fashion

We first met Chief Margaret Bolanie Fabiyi in 1997 at the Africa Travel Association World Congress, a year after our partnership with ATA was confirmed. The location was in Cotonou, Benin, West Africa. At the next congress in Arusha, Tanzania, we were treated to the first of a series of fashion shows this talented lady has organized for Africa Travel Association events. While enjoying luncheon at Arusha's Impala Hotel, it was suddenly announced that a fashion show was about to take place. To everyone's surprise, the models turned out to be our own delegates - and the variety of fashions for men and women, large and petit, young and not so young - was superb. Chief

Margaret has staged encore presentations at ATA venues in various locations ever since, including the event in Arusha, Tanzania (above) in which our editor, Jerry W. Bird, modeled a flaming red costume. In addition to being an accomplished fashion designer, Chief Margaret is active in ATA and ASTA in Nigeria and is a tour organizer, well known for her annual BLACK HISTORY MONTH TOURS. For times, dates and booking arrangements check the e-mail address and website on the opposite page or visit the Africa Travel Magazine website - www.africa-ata.org/bulletins.htm





THE ATA 33TH WORLD CONGRESS FASHION SHOW, ARUSHA, TANZANIA

For your TRAVEL AGENDA

(1) Black History Month (BHM)

February 26, 2009 - March 8, 2009

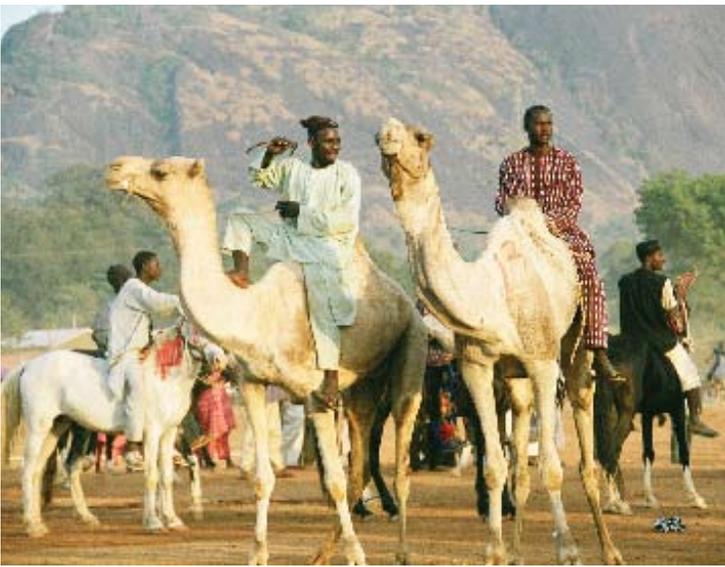
(2) Black History Week Convention & Expo & Osun Festival, August 2009.

WEBISCO/WIFWETN has published first edition of "BLACK HISTORY MONTH MAGAZINE"

to project Blacks of integrity in Nigeria.

Chief Mrs Margaret Bolanle Fabiyi
Webisco Travel & Tours Nigeria, 7 Adelabu Close,
P. O. Box 4313, Surulere, Lagos, Nigeria.





ABUJA CARNIVAL: NIGERIA'S CAPITAL SWINGS AROUND

By Jerry W. Bird

I am Abuja, capital of Nigeria, Africa's most populous country. I am confident about my future as a world center and as a magnet for cultural, adventure, educational and leisure tourism in all of Nigeria. My broad, well maintained paved streets, attractively landscaped boulevards and modern overpasses keep the traffic flowing smoothly, morning, noon and night. With my wide, cinematic vistas in every direction, you won't feel hemmed in by gridlock. Being in Nigeria's heartland, I am adjacent to Kogi, Niger, Kaduna and Nassarawa states. Carnival week in late November showcases the culture of all 36 states, with rhythmic, pulsating music, exotic tribal dances, durbars on horseback and camels from the far Sahara. It's an unending kaleidoscope of colorful regalia, fun activities, parade floats, tribal masks and costumes unique to various states. Born in 1976, I am considered a model city for all of Africa, and one of the world's handful of totally planned cities.

I am proud of my position as a magnet for world class meetings and events. For example I just finished receiving visitors from over 60 countries, including heads of state, at the Africa- Latin America Summit.

Visitors Comments

Here are some current comments about my lifestyle and attractions from a variety of U.S. visitors and residents from other countries:

"Originally from France, I have lived and taught school in Abuja for five years, and appreciate the easy going lifestyle and friendliness of the people. Here, we enjoy a comfortable year round climate and really appreciate the absence of mosquitoes and similar insect pests. It's good to know that this city is virtually malaria free."

"I was very impressed by the recent renovations that were being made at Nnamdi Azikwe International Airport and was pleased to learn that the Nigerian government was really serious about improving the infrastructure of its airports for incoming tourists and business people."

"Your exciting Abuja Carnival rivals those in Rio de Janeiro, Brazil and Mardi Gras in New Orleans." Many say, Latin America's carnivals and music originated here in Nigeria."

"My impression of Abuja was that it is truly a 'City of the Future' set in a scenic environment." "Located approximately one hour by air from Lagos, Abuja has excellent conference and accommodation facilities."

"Throughout Abuja there is much construction going on and the



THE CLOCK IN A ROLICKING WEEK OF FESTIVITIES

people truly exhibit an excitement about living in what is perhaps the most modern city in Africa."

"We were quite surprised at the relative ease in our processing through immigration and customs. Much to our pleasure, we were told that both the Ministry of Aviation and the Ministry of Tourism have done an excellent job in alleviating the extreme bottlenecks that travelers were accustomed to experience upon arriving in Nigeria."

Excerpts from The Guardian (Nigeria) by Andrew Iro Okungbowa and Stella Agbala *"Here in this country where we have well over 350 ethnic and linguistic groups, diversity of culture, diversity of language, diversity of foods, and unity in diversity. We owe it a duty to ourselves, the rest of Africans and to African in Diaspora to showcase what is authentically Africa and what is authentically ours."*

Former President Obasanjo said, *"In the next four days, you will see the different forms of art, dances, different aspects of our way of life, boat regatta, masquerades, that would be breathtaking in one spot."*

Referring to the unique nature of the carnival, he added, *"We have*

come together, all as Nigerians, in one spot; we have brought together what will take anybody who has to go over Nigeria days and even months in a space of few days."

Dream Becomes Reality

The Carnival debuted in 2005 as part of the Government's dream to promote Nigeria as a tourist destination and to expose Abuja, the Federal Capital Territory (FCT) to the world as a promoter of tourism as well as showcase to the world the cultural beauty and business opportunities that abound in the country. Last year's celebration was almost marred by outcries and criticisms by some Nigerians, especially religious organizations, which saw the event as fetish and profane. But the President addressed these charges when he informed the nation that among others, it was meant to promote Nigeria and her people to the global community. With nothing short of joy and excitement, the President said the carnival is to be entrenched as a yearly celebration that would give people room to explore Nigeria. Visit www.africa-ata.org/nigeria.htm



The Devil's Elbow at Obudu Ranch, Nigeria



In travel and tourism as in life, there are more than one ways to get to the top! In Cross River State, Nigeria there's the long and winding way up the Devil's Elbow. Then there's the high speed gondola - and for the high

and mighty there's a helicopter pad near the conference center. You can also land at a nearby airfield. My first visit to Nigeria was in the fall of 2006, and as luck would have it, the city that won the opportunity to host our ATA Eco Cultural Symposium was Calabar in Cross River State. What is so unique about Calabar? For one thing it is an example of good management, zero tolerance in some key areas and a spirit of optimism far ahead of most destinations we have visited. Credit must go to our host for the event, Governor Donald Duke, who introduced and championed a number of creative ideas. One of them is pictured on this page - a state-of-the-art gondola lift that whisks visitors up to the high

plateau where the Obudu Cattle Ranch, established decades ago, has been transformed into a spectacular tourism and world class attraction for important meetings and summits. The lodge operated by South Africa's Protea Hotels group has been resorted and, as expected, the hospitality is outstanding. More information? Please visit <http://crossriverstate.com/obudu.htm> - or www.africa-ata.org/nigeria.htm

Tinapa - Birth of a Super Oasis

In fall of 2006, our magazine's editorial team was part of an ATA group that was privileged to visit and inspect Calabar's exciting Tinapa project that was in its final stages at the time. Our current mandate is to make sure Africa Travel Magazine's readers and internet viewers in North America and around the world know the true facts about Nigeria's newest treasure of cooperative enterprise. Tinapa is a resort that means business - the business of combining business, pleasure and leisure! Tinapa is the resort that means business - the business of combining business, pleasure and leisure! This will be the first time that anything

like this has been experienced in West Africa. No longer will you need to go to Europe, the Far East or America to enjoy the best entertainment, shopping and leisure facilities the world has to offer!

The total Tinapa complex is massive - 80 000 m2 of retail and wholesale emporiums alone. The emporiums feature a borderless, seamless shopping environment - a unique concept that unfolds a new dimension in retailing for the first time in Africa's history! These massive 21st century shopping emporiums will be supported by a vast array of retailers offering everything from exclusive bookshops, specialty CD and DVD outlets, pharmacies to beauty salons, banks and jewellery stores! Plus an incredible entertainment centre including cinemas, food court, internet cafe and games arcade! There will be a dazzling range of six hotels to choose from - accommodation to suit a variety of lifestyles and budgets. The magnificent waterfront development incor-



CREATIVE CONCEPTS DESIGNED TO ENHANCE

porating a Fisherman's Wharf, will showcase even more restaurants, bars and tourist kiosks. Imagine, after an endless night of fun, enjoying a champagne breakfast whilst watching a beautiful sunrise over the azure waters of the Calabar River! And as if that's not enough entertainment there'll be added attractions to indulge in, including a golfer's paradise with driving range and putting green, a jungle carting track, quad biking route, plus a clay pigeon and archery course! Water activities, including water-skiing, parasailing, rowing and canoeing will take place in a luxurious oasis environment! Agri and eco tourism attractions will include a sizeable exotic bird sanctuary, a crocodile farm, a tropical fish farm, a primate rehabilitation centre and much,

much more in the sun-drenched waterways of Tinapa! It is the ultimate shop and party till-you-drop leisure centre - a world that is alive twenty-fours a day with a never-ending choice of activities to choose from. Tinapa will provide visitors with a unique tourism experience and the development will fast track growth of the tourism sector in Calabar, Cross River State and Nigeria.

"Tinapa will Regenerate Lost Trading History of Old Calabar," President Olusegun Obasanjo.

Governor Donald Duke

We thank our host from the ATA Eco and Cultural Tourism Symposium, Governor Donald Duke for a week of surprising and delightful experiences - and for welcoming us to the Governor's mansion for a wind up dinner.

Recent Events: Nigerian Minister of Tourism, Culture and National Orientation, Prince Adetokunbo Kayode (San), invited ATA delegates to participate in the launch of the country's Tourism Master Plan October, 2007 in Abuja, the capital city. The plan aims to position Nigeria as the continent's leading cultural, historical and business tourist destination. Minister Kayode said the plan "was borne out of the Government's firm conviction on the opportunities offered by the sector for sustainable development, especially at the grass roots level, its high potential for enhanced foreign exchange earnings and the environment friendly nature of tourism programmes". He emphasized that tourism provides a variety of new opportunities for improving socio-economic conditions, diversifying the economy, and achieving stability. For more information fax 604 681 6595 or visit our web site: <http://www.africa-ata.org/nigeria.htm>



ANCE AFRICA'S TOURISM INFRASTRUCTURE

Discover the Slave Route in Nigeria

By Dr. Beryl Dorsett

A darker historical era saw many people of West Africa leave their shores for plantations in Europe, North and South America and the Caribbean. The infamous slave trade in Nigeria is not known to many people like the slave trade in Ghana, Senegal, Togo and Benin. Nigeria and Ghana were former British colonies. Senegal, Togo and Benin were former French colonies. In December 2000, I attended the Fourth Eco-tourism Symposium in Nigeria as a delegate of the Africa Travel Association. The Lagos State Waterfront and Tourism Development Corporation invited conference delegates to a two-day pre-symposium tour of Lagos States. On the first day, we toured the city of Lagos. On the second day, we toured the town of Badagry and learned that Badagry was an important slave route in West Africa. Badagry is one of five divisions created in Lagos State in 1968

This ancient town of Badagry was founded around 1425 A.D. Before its existence, people lived along the Coast of Gberefu and this area later gave birth to the town of Badagry. It is the second largest commercial town in Lagos State, located an hour from Lagos and half hour from the Republic du Benin. The Town of Badgry is bordered on the south by the Gulf of Guinea and surrounded by creeks, islands and a lake. The ancient town served mainly the Oyo Empire which was comprised of Yoruba and Ogu people. Today, the Aworis and Egun are mainly the people who reside in the town of Badagry as well as in Ogun State in Nigeria and in the neighboring Republic du Benin.

In the early 1500's, slaves were transported from West Africa to America through Badagry. It is reported that Badagry exported no fewer than 550,000 African slaves to America during the period of the American Independence in 1787. In addition, slaves were transported to Europe, South America and the Caribbean. The slaves came mainly from West Africa and the neighboring countries of Benin and Togo as well as others parts of Nigeria. The slave trade became the major source of income for the Europeans in Badagry.

Today, Badagry is an historic site because of the significant role it played as a major slave port in

Nigeria. The town of Badagry is promoting an African Heritage Festival in May, 2001 to enlighten the world to its historic sites, landscapes, cultural artifacts and relics of human slavery. Badagry wants to share this world heritage site with others. They are preserving buildings, sites and memories of this iniquitous period so those tourists can unearth the dark impact of this era. Places of interest include the Palace of the Akran of Badagry and its mini ethnographic museum, the early missionaries cemetery, the District Officer's Office and Residence, the First Storey Building in Nigeria constructed by the Anglican missionaries, relics of slave chains in the mini museum of slave trade, cannons of war, the Vlekte slave Market, and the Slave Port established for the shipment of slaves before the 16th century.

The Lagos State Waterfront and Tourism Development Corporation is sponsoring the African Heritage Festival, May 2001, in collaboration with Nigerian Tourist Development Corporation, Badagry Local Government and some NGOs. Chief Moses Hungbo Owolabani is the Executive Chairman of Badagry Local Government Council. The tentative program of events encompasses initiation into Nigerian tribes, boat regatta, educational and economic forums, music and dance festivals, and numerous recreational activities and picnicking on miles of beach front property.

For further information, contact Lagos State Waterfront and Tourism Development Corporation, 3B Itinrin Court, Victoria Island, Lagos, Nigeria. The telephone numbers are 011-234- 1-774-1886 or 011-234-1-775-4192.

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WORLD EDITION PRIOR TO PRINTING.